

THE EXAMINER

"PROVE ALL THINGS; HOLD FAST THAT WHICH IS GOOD."

VOLUME II.

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A SYSTEM IN ADVANCE
OF TEN DOLAR'S.
PAUL STEAMOUR,

10c.

THE EXAMINER

F. GOSBY,
JOHN H. NEWWOOD,
NOBLE BUTLER,

EDITIONS.

LOUISVILLE: MAY 26, 1849

"We add, occasionally, a number of the EXAMINER to persons who are not subscribers, in the hope, that by a perusal of it, they may be induced to subscribe."

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Emancipation Meeting.

There will be a meeting of the friends of Emancipation without distinction of party at Jeffersonsown, in the County of Jefferson, on Saturday, the 20th day of June next, to nominate delegates for the Convention.

A Word to all Christians in Kentucky.

A true has come in Kentucky when the Christian population of that noble and rapidly advancing State will speak and vote like Christians at the polls, and demonstrate its love of liberty and right, by extending them to every thing in the form of man, that breathes its air or treads its soil. It will be her greatest honor, as I am sure it will be her greatest interest, to be first in this great work."

ALEXANDER CAMPBELL.

The Slave and Slavery.

We learn from a friend in Monroe county, that the pro-Slavery men there are continually quoting the Bible in support of their beloved institution, and that the twenty-fifth chapter of Leviticus is an especial favorite with them. Our friend desires an expression of our opinions upon this subject, viz: The relation of the Bible to Slavery. We cheerfully comply with his request, for the subject is an important one, and well worthy of earnest and thorough consideration:

1st. We readily admit that, in the chapter referred to, the 25th of Leviticus, and in other parts of the Bible, the existence of slavery is recognized. But what then? Are we to infer from this fact that Slavery is right and intended by the Creator to be perpetual? Every reader of the Bible, every student of Jewish history, knows that many things were tolerated among the Jews, which no Christian would for a moment think of defending. Polygamy, the law of the blood-avenger, and arbitrary divorce, are instances. These things existed among the Jews, and are recognized in the Old Testament; but does any Christian therefore regard them as right in themselves, and intended to be perpetual? Certainly not. The Saviour himself has taught us how to regard all such practices and institutions. (See the 19th chapter of St. Matthew.) "When Jesus, in answer to the question, 'Is it lawful for a man to put away his wife for every cause?' proclaimed the solemn and binding nature of the marriage relation in these impressive words, 'What God hath joined together, let no man put asunder,' he was immediately referred to the system of divorce as existing under the Mosaic law. The Pharisees quoted the authority of Moses in favor of divorce, as the pro-Slavery men now quote his authority in favor of Slavery. How did Jesus reply? Very briefly, but very decisively: "Moses, because of the hardness of your hearts, suffered you to put away your wives; but from the beginning it was not so." This is conclusive. Many things were permitted under the Mosaic dispensation, because of the degraded condition of society, which Christianity frowns upon and utterly condemns. The existence of Slavery under the law of Moses, therefore, no more proves Slavery to be right, than the existence of Polygamy and Arbitrary Divorce proves them to be right. Moses did not originate nor sanction Polygamy or the custom of Arbitrary Divorce. He merely tolerated them. Moses did not originate nor sanction Slavery, but merely tolerated it, and gave laws for its regulation. Thus, in the 25th chapter of Leviticus, so often quoted, Moses does not command his people to hold slaves, but he commands them, if they do hold them, to procure them from the heathen nations around. He tolerates, but does not tolerate, Slavery.

2d. All the laws instituted by Moses for the regulation of slavery were designed to mitigate the evils of slavery. For instance: If a master maligned his servant, even though no greater extent than the loss of a tooth, (Exodus 21: 27,) the servant became free. Again: The slave, who ran away from his master, could not be delivered up to his master, but must be allowed to live where he chose. (Deut. 23: 15, 16.) The language of Moses in this passage is very strong and emphatic: "Thou shall not deliver unto thy master the servant which is escaped unto thee." Absolute prohibition. "He, the servant, shall dwell with thee, even among you, in that place which he shall choose, in one of thy gates where it liketh him best." The runaway slave was to be at perfect liberty to choose his own place of residence. And then are added three few, yet all-comprehensive words—words which beautifully embody and illustrate the spirit of the Mosaic law: "Thou shalt not oppress him." Upon oppression of every kind the law of Moses frowned. For the poor and neglected it had especial consideration. It came between the master and the slave, and with its panoply protected the slave from the violence of passion and the cruelty of revenge.

There are other regulations designed to mitigate the evils of Slavery. An able writer, Basson, has stated, "Under the Jewish law, in certain cases, the female slave became entitled to the privileges of a wife, or in default of these, to her freedom." (Exodus 21: 8, 11. Deut. 21: 10, 14.) No master, who became a father by his female slave, increased, in that way, the number of persons doomed to bondage!" This same writer goes on to observe, "That the religious institutions of the Jewish nation were, in many respects, calculated to afford relief and privileges to the slave. Being circumcised, he was no longer regarded as a heathen, but was bound to the worship of the God of Israel. The weekly rest of the Sabbath was for him no less than for his master, and the master was expressly enjoined, in reference to this privilege of his servants, to remember the toil-some bondage of Israel in Egypt. (Deut. 5: 1, 15.) In all the sacred festivals, the servant and the hand-maids were to partake no less than the son and the daughter, and Israel was to remember, 'thou was a bondman.' (Deut. 16: 11, 12.) The tendency of all these things was to create sympathy and kind affection between the master and his servants, and to prepare the latter for the privileges and honors of freemen."

Such are some of the Mosaic laws in regard to Slavery, wise and humane, and well fitted to ameliorate the condition of the bond-servant, and to cause him to be regarded as a brother rather than a slave. We should imagine that the pro-Slavery men would find (hard work to discover) such regulations, any justification of American Slavery. At any rate, we doubt whether many of our pro-Slavery friends would like to have the Mosaic laws applied to the re-

gulation of that institution in the United States. Of its provisions, we fear, would prove rather inconvenient.

3d. The Bible looks, not to the perpetuation, but to the cessation of Slavery.

In proof of this statement, we refer, first, to the inglorious effects of the laws to which we have alluded. It is impossible for slavery to continue under the influence of such laws. How long, think you, could slavery exist in America, if for so slight an injury as the loss of a tooth, the slave should become free; if there were an utter opposition against delivering a runaway slave to his master, and if every such slave should be at perfect liberty to choose his own place of residence, with the assurance that the neglect of the law was solemnly pledged to defend him from oppression? Under such laws—laws looking to the interest of the slave, rather than of the master, Slavery would speedily disappear even in America, with its three millions of bondmen. Surely, then, is Palestine, where the number of slaves never was large, it must have been impossible for slavery to be perpetuated. A doom was upon it. It must die. *It did die.* There is not the slightest evidence that slavery existed among the Jews at all in the days of the Saviour. It existed in Greece and Rome, but not in Palestine. It had faded away before the benign influence of the Mosiac law.

The spirit of the Old as well as the New Testament, is adverse to slavery. Every reader of the sacred volume is familiar with the strong and startling language employed in Isaiah, 58: 6: "Is not this the fact that I have chosen? To loose the bonds of wickedness, to undo the heavy burdens, and to let the oppressed go free, and to break every yoke?"

This is the spirit of the Old Testament, a just, humane, and kindly spirit, utterly opposed to oppression of every kind. And surely no arguments are needed to prove that the spirit of the New Testament is a free spirit, the very spirit of liberty itself.

"All things whatsoever ye would that men should do to you, do ye even so to them, for this is the law and the prophets." Such is the sublime declaration of the Saviour; the sublimity of which life is to be governed in all its relations. How plain and easy of apprehension! The youngest child can understand it. How comprehensive! "All things whatsoever." There is no limit, no exception. It applies to life in all its departments and duties. It embraces every class and condition of human beings, high and low, rich and poor, bond and free. No man is beyond the jurisdiction nor except from its obligation. It is Christ's law of human brotherhood, a sublimer law than that which guides and governs the planets in their majestic march through the heavens. Let the grandeur of this law be once appreciated, and its solemn obligations felt, and every form and kind of oppression would cease. There is but one class of men, who can find any sanction for slavery in the New Testament, viz.—men who wish to become slaves themselves. If any of the advocates of slavery in Kentucky belong to this class, they can consistently appeal for authority to the word of God, for, in enslaving others they are merely doing to others as they would have others do to them. To this class of men the Bible is the record-book and charter of slavery. To every other class it is mankind's bill of rights, the Magna Charta of civil and religious freedom.

A Moral Sense.

We copy the following account of the death of a drunkard from the St. Charles (Ill.) Register of the 11th inst. Read it to the upper, it preaches powerfully:

We witnessed one of the most horrid scenes on last Sabbath, that we ever beheld, of the body of one David Shultz, which was found about one mile south of this place, in an old vacated cabin a few rods off from the main road. There was no insect hell over the body, as all the friends of the deceased, and the many who witnessed the condition of the body as found, judged that he met death by infatuation—of course, through his own fault. His body was found hanging by his neck from a nail in the ceiling of his cabin; he was known to hang by his neck at night, and was found hanging by his neck, when discovered. The rags had disfigured his face by eating of his right cheek, and also one side of his neck; thus rending the corpse the most awful spectacle we ever beheld. The body was removed and interred in a respectable manner, as circumstances would admit.

Northern Capital in Virginia.

The Richmond Whig says that no country in the world presents so wild a field to capitalists who may desire to invest money in manufacturing enterprise, as Virginia does at the present time.

Her mines of coal and iron may be regarded as utterly inexhaustible. The extent of the coal regions computed to be twenty thousand square miles. After stating these facts, so deeply interesting to all who wish to see the Old Dominion prosper, the Whig adds that it is a matter of surprise that attempts to manufacture have not already been made on a large scale, and that northern capital is not found its way to those sources of profit, to a much greater amount than has hitherto been the case.

Here, then, we see northern capital and northern enterprise are called on to develop the embowed treasures of Virginia, and to promote within her borders those manufactures for which she enjoys so many facilities, and which would doubtless be found to be highly remunerative.

Nothing is more common now than for the advocates of slavery to assert that Virginia and Kentucky are more prosperous than the free States, and that produce statistics to show that the average wealth of persons in these slave States is far greater than that possessed by the inhabitants of the free States.

And then are added three few, yet all-comprehensive words—words which beautifully embody and illustrate the spirit of the Mosaic law: "Thou shalt not oppress him." Upon oppression of every kind the law of Moses frowned.

For the poor and neglected it had especial consideration. It came between the master and the slave, and with its panoply protected the slave from the violence of passion and the cruelty of revenge.

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Under such laws—laws looking to the interest of the slave, rather than of the master, Slavery would speedily disappear even in America, with its three millions of bondmen.

Surely, then, is Palestine,

where the number of slaves never was large,

it must have been impossible for slavery to be perpetuated.

A doom was upon it.

It must die.

It did die.

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slightest evidence that slavery existed among the Jews at all in the days of the Saviour.

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LITERARY EXAMINER.

The Soul's Paving.

By C. H. MITCHINGS.

It is ended!—all is over!
Lo, the weeping mourners come
Mother, father, brother, wife,
To the death-encumbered room;
Lips are pressed to the blessed
Lips that forever are dumb.

Take her fading hand in thine;
Hand that no more anaths kindly;
See the eyes were dim to shine,
Uttering low, now staring blindly;
Tender-hearted speech departed—
Speech that echoed so divinely.

Ros no more the circling river,
Warming brightening every part;
There it slumbered cold forever—
No more merry leap and dash,
No more flashing cheeks to blushing—
Is silent home the heart!

Hope not answer to your praying!
Cold, responsive lies she there.
Death, that ever will be staying
Something gentle, something fair,
Came with numbers fit as shambers—
She is with him elsewhere!

Mother! yes, you scars would chide her
Had the words he spoke beside her,
Tender as the look he wore,
While he proved her how he loved her,
More than mother—ten times more!

Earthly father! weep not o'er her!
To another Father's breast,
On the wings of love, he bore her—
To the kingdom of the blest;
Where, no weeping eyes keep her,
Dear she is now to perfect rest.

Friend! He was a friend that found her
A true and angelic soul in her;—
With a kindred heart, and a pure heart;
An angel in a heavenly wait;

An angel sent her, Home to guide her,

Wings for which the weary pant.

Love! yes, she loved thee dearly!—
When she left thee, loved the best!

Love she knew alone burns clearly

In the bosoms of the blest;

Love she bore, like watches o'er thee—
The angel in thy breast!

Mourners all have done with weeping!

I will tell you what he said,

When he came and found her sleeping,

On her honest heart he laid his head—

Sleep! sleep, M'den, sorrow-laden,

Poys awoke only with the dead

Wend with me across the river

Seems so bitter—so sweet!—

On whose other shore for ever

Happy holy spirits greet;

Grief all over, friend and lover

In a sweet communion meet!

It is bitter, father, mother,

Lover, friend to leave behind?

All that blessed loves, and other,

Come with me and thou shall find—

Where thy spirit shall inherit

Perfect love and perfect mind.

Love that is mortal given

Struggles with imperfect will;

Love alone that homes in heaven

Can its perfect self fulfill—

Where, possessing every blessing,

Still it grows, and gretens still!

See, I bring these wings to bear her

To the blessed angel home;

Dear ones dead for ever near thee,

From thy side no moan to roan;

Love increased, wait thou blessed

Till the living loved one come!

O'er the river!—Lo! she faltered

While he took her by the hand;

And her blessed face grew altered

As she heard the sweet command—

Father! all was over!—

So she passed to Spirit land!

From Chambers' Journal.

Proposed for a Reform in Legal Literature.

It seems to be confessed that the great difficulty of the age with respect to legal literature is to produce anything new. All the styles and modes of fiction, the Waverley-historic, the Valerio classic, the Udal-photomantic, the horrible, the sentimental, the criminal, the silver-fork, the low, the everything, are totally worn out, and worthless. We know every kind of character that is to be introduced, and every kind of conjecture that can rule the course of supposition, events, and feel, before we advance twenty pages, that it is all barren. Like *l'homme blouse*, we declare we have seen all that before, and turn away from the proffered meal with disgust, albeit perhaps rousing with the sacred hunger of amusement. It has occurred to us that something might be done for mankind in these extraordinary circumstances, and proposed to lay our scheme before a discerning public.

It may be thought a bold idea, in as far as perfectly new; but the longer we reflect upon it, it appears to us the more plausible that novelists might after all, make something of nature as she is. Many objections might no doubt be ranked up—were it not so, we should not have had novelists neglecting the truth of actual human life so long. In the dearth and exigency of novelty, some one would have pitched upon this idea if it had appeared readily workable. Still, let us calmly consider. The upturn of such a deep virgin soil could not but be attended with a grand vegetation. Surely some of the new plants would prove useful, if not for the conservatory, at least for the kitchen. It would be very strange if something could not be made of them.—But let us at once come to particulars.

It is, for instance, a horrid stupidity, this constant straining to bring about a marriage between two common-place young people, with which the curtain may at last be allowed to drop. Suppose we make novels without any silly love affair in them at all, and end the third volume by representing the principal parties as sitting down to dinner instead of preparing to go to church. In actual life, one does not find that marriage is quite looked upon as the *suum bonum*, or that thing for which every other thing is to be sacrificed. We do not find that all the worthy people of our acquaintance are in a ferment of anxiety to get us tied up for life in *Hyde's bonds*. On the contrary, if we do make up our mind to the venture, we often find these worthy people in some anxiety as to how the affair may turn out. The lady's temper is probably discussed in a glancing manner; or our own abilities for housekeeping may be a matter of solicitude. At all events, a calm topic may be expressed that we shall have the wisdom to insure upon our life for the benefit of our offspring. Now, such being the manner of nature, why should we continually keep by the opposite in fiction? Let us try a novel for once, without a marriageable heroine, or say, one who despises marriage as an object to live for. There are women who scorn the idea of being thought under any anxiety for an establishment, and who would prefer eternal spinsterhood to an alliance brought about by manœuvring. Let us see such a person introduced into fiction. She could not fail to tell, from her mere novelty in that situation,

It is, again, a very tiresome thing in novels, as at present written, that every person introduced into them must be described as of a certain fixed character, according to use and wont in this department of literature. For example, if a dramatic personage, then that person must be a paragon of dogmatic pedantry, false pretension, and heartless cruelty. The male boarding-school keeper must be an awful fellow in old-fashioned black attire, with threatening bushy eyebrows, and that Herculean strength which may enable him to execute his own sentences upon the obverses of the boys; the lady boarding-school keeper a concentration of vinegar, verjuice, and deadly nightshade, with a figure like those which flourish in low valentines, and a breast devoid of the slightest tincture of the milk of human kindness. The pupils of both must regularly deem them as a mother of course. Parents and guardians are the unsuspecting victims of a hollow system, in which there is no more true instruction than there is humanity. I cannot, on any ground, see how the public is to be amused by characters thus formed in a set of old moulds, which never were very good at the first, and have at length become wearisome as an Art-Lottery engraving. I propose telling the truth as a variety which, *ceteris paribus*, must be more interesting. As to the class of people who keep boarding-schools, every one knows there are many who, so far from being fiends in human shape, are worthy people, performing a duty of great irksomeness and responsibility with zeal and self-denial, often with very inadequate remuneration, and seldom with a return of kind consideration approaching that which they had bestowed on their pupils. Suppose we were to have painted to us, by way of change, a real boarding-school keeper of the male sex, dressed like other people, and rather attentive to, and popular amongst the boys.—Would it not be something at once fresh and refreshing? There might be plenty of whimsicalities about him, to give him a relish—for such will be found the order of nature. Or let us for once have a fine, bouncing, clever, good-looking, and genial woman, in charge of a finishing school. We know such in life—why should they not be in novels? Anyhow, let us at least be done with the stereotyped pedants and virgins, those dreary monstrosities, which never had an existence, except in fancy, and whom one sees coming on in the advancing pages as you see a horse entering your avenue, or hear him sounding his name up stairs.

Certain persons are not only always of certain characters in novels, but they are always represented as in a certain fixed congeries of circumstances. Every young author comes to London with a tragedy in his pocket, and finds the booksellers tipping him the cold shoulder. Now, in the world of fact, many young authors do not venture on a tragedy, and no inconsiderable number get work from publishers as soon as they are fit for it, if not before. In novels, an author is always a shabby-looking person, of excessive volatility, living in a garret, in fact there are many authors who live in handsome houses, and treat their friends to champagne suppers. In novels, they are always getting into wretchedness, because literary mediocrities need no sort of consideration. In fact we hear occasionally of a successful novelist, who's income for several years has exceeded that of the English prime-minister or the American president, though somehow he has nevertheless been obliged, by the usual fate of genius, to seek the protection of the court. Would it not be a capital novelty to give us a well-paid, well-dressed author, whom one could scarcely distinguish from a man of high birth and large fortune, even in the particular of his difficulties? Let us have an author who has not written a tragedy. Let us have an author who, in respect of book-sellers, is the drainer instead of the draitee. The freshness of such a character in fiction, would make any book sell. Give us his ancient colleague in the new aspect of an honest man, who scarcely can keep his own amidst the clamors of a set of insatiable literati, and we will give three to one the success of the delineation. As another instance—a governess in fiction is always a held-down woman of excessive modesty and merit—an unhappy creature, solitary amidst society, and never asked to drink wine. There are in the real world governesses who are exceedingly well treated; some who even take a lead in family matters; not a few who are repressed only on account of their insufferable exasperation and forwardness; and a vast number who are simply women of good sense, solicitous to perform their duty in the first place, and only to think of little matters of personal comfort in the second. Now let us have once in a time a sensible well-used governess. Let us have a real flesh-and-blood governess of this world, and not the feulish monster in a continual wory because she is not danced with. Everybody must feel how delightfully new such a character would be to the world of the circulating library, and what a chance she would have in comparison with her ideal congener.

Dealers in fictions might also resolve the propriety of taking somewhat more truthful views of the merits of various sections of society. Suppose that some one were to treat the world one day to a tale in which rich people and people of rank were to be allowed some small sparing investment of the common virtues of humanity. In actual life they have, as a class, their full share of such merits. It cannot be said for nothing that the wearers of good clothes, and the possessors of stock in the funds or elsewhere, are called respectable people. Why should we not, then, have a few characters of the upper class in novels whom one could regard without a mere choice between ridicule and execration? A lord who was not a fool, or a rose, or an oppressor of his tenantry, would be a charming novelty in fiction. It might be rash to give full allowance of worth and good sense to the people of the Red Book all at once, for perhaps here the public mind has got something of a twist; but a spicce of decent intellect and good-meeting might be given by way of a first experiment, and perhaps in time it might be possible to represent wealth as not necessarily connected with heartlessness and imbecility. There might be a corresponding procedure with respect to the lower class of characters. We are tired of concentrations of all that is bright and beautiful in persons who might be expected, from their circumstances, to be no better than they should be. Robbers, with wonderful impulses towards angelic excellencies, are decidedly palling on the popular taste. Let us have figures such as humble life with something like that mixture of good and evil about them which we find in the actual world. Depend upon it, it would take.

At the first consideration of this proposed reform, it may be feared that *seta*—*seta*—will prove a taper and duller thing than the Birmingham scots so long required by the dealers in fiction. Some will be ready to say, "All very well to speak of truth; but truth is stupid; truth is for science, not for art." I beg their pardon; but I earnestly dissent from any such view of the matter. I find in real life an endless variety of strange characters and eccentricities, any one of which would make better stuff for the novelist than any of the whom

which they have inherited from the tradition of their craft. I have already pointed out that the male boarding-school keeper must be an awful fellow in old-fashioned black attire, with threatening bushy eyebrows, and that Herculean strength which may enable him to execute his own sentences upon the obverses of the boys; the lady boarding-school keeper a concentration of vinegar, verjuice, and deadly nightshade, with a figure like those which flourish in low valentines, and a breast devoid of the slightest tincture of the milk of human kindness. The pupils of both must regularly deem them as a mother of course. Parents and guardians are the unsuspecting victims of a hollow system, in which there is no more true instruction than there is humanity. I cannot, on any ground, see how the public is to be amused by characters thus formed in a set of old moulds, which never were very good at the first, and have at length become wearisome as an Art-Lottery engraving. I propose telling the truth as a variety which, *ceteris paribus*, must be more interesting. As to the class of people who keep boarding-schools, every one knows there are many who, so far from being fiends in human shape, are worthy people, performing a duty of great irksomeness and responsibility with zeal and self-denial, often with very inadequate remuneration, and seldom with a return of kind consideration approaching that which they had bestowed on their pupils. Suppose we were to have painted to us, by way of change, a real boarding-school keeper of the male sex, dressed like other people, and rather attentive to, and popular amongst the boys.—Would it not be something at once fresh and refreshing? There might be plenty of whimsicalities about him, to give him a relish—for such will be found the order of nature. Or let us for once have a fine, bouncing, clever, good-looking, and genial woman, in charge of a finishing school. We know such in life—why should they not be in novels? Anyhow, let us at least be done with the stereotyped pedants and virgins, those dreary monstrosities, which never had an existence, except in fancy, and whom one sees coming on in the advancing pages as you see a horse entering your avenue, or hear him sounding his name up stairs.

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Agnes Borel and the Maid of Orleans.

At length the hummers were heard to sound without the city gate—that sound, that had so lately been the harbinger of death and misery, now announced a people's joy and a prince's triumph. They were responded to from within; and the shouts of thousands of voices rent the air, as the citizens of Paris heading the procession emerged from the dark vault of the gateway, and crossed the bridge. The long line swept on across the crowd and up the Rue St. Denis—magistrates, university professors, students, troops, corporations, nobles, and all the arrangements of festive splendor were forgotten, even to the little angels with their golden garlands, as at length three figures appeared, side by side, upon the bridge. "Noel!" was shouted on every side. In the midst rode Charles VII. of France, in full armor; his fair face bronzed upon many a battle field, his hair still streaming in luxuriant curls from beneath his helmet. His form was now one of manhood; but his physique had not fully lost that charm of tenderness it once had worn. He bowed graciously around him. On one side rode a fair and beautiful woman, delicate and frail, with eyes formed to love and be adored. There were few who did not recognize in her the beauteous Agnes Sorel, the beloved of the king. But on the other side rode a woman on whom all eyes were fixed with astonishment and awe. It was a female of a bolder, stronger make, and of a less courtly presence. Her features were more rough, and wore an air of sternness. Beneath her dark brows gleamed forth a pair of pale eyes that seemed to flash with an almost superhuman phosphoric fire; but noble, and great, and inspired was that physiognomy. That she was no common woman the first glimpse must have told.

Le Vaillant, in his introduction to his first voyage, gives the following curious instance of the exhibition of this instinct under extraordinary circumstances. When living in Dutch Guiana, at Paramaribo, where he was born, and where he had, already, though very young, formed a collection of insects, the future traveller and his party in one of their excursions had killed a female monkey:

"As she carried on her back a young one, which was not yet able to separate from her, we took her along with us; and when we returned to the plantation, my ape had not quitted the shoulder of its mother, clinging so closely to them, that I was obliged to have the ass's nose of a negro to disengage them, but scarcely was it separated when she was struck by a bird, which it embraced with its fir paws, nor could it be compelled to quit its position. Deceived by its instinct, it still imagined itself to be on the back of its mother, and under her protection."

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